



WHAT HAPPENS WHEN ALL STRUCTURE IS REMOVED FROM A SOCIETY?

By William Golding

LEARNING OBJECTIVES:

Students will be able to

- ... identify character development in a novel.
- ... analyse the use of symbolic characters and their role in a novel.
- ... analyse the use of physical symbols.
- ... distinguish between different types of conflict in literature.
- ... connect the themes of the novel to the outside world.

BACKGROUND INFORMATION:

Shows or current events that address big idea:

Eg. Earthquake in New Orleans, Japan, Haiti
Survivor, Lost, Gilligan's Island, Treasure Island.

AUTHOR BACKGROUND:

Post WWII, Nobel prize winner, English teacher.



FILM ADAPTATIONS

1963 – Director Peter Brook, *Lord of the Flies* (black and white)

1990 – Director Harry Hook, *Lord of the Flies* (colour)

KEY TERMS:

symbol
conflict
character development
rhetoric
foreshadowing
microcosm

LINKS TO SOCIAL STUDIES

Political spectrum
Totalitarian
Dictatorship
Democracy
Freedom of speech

QUOTATIONS:

- “Aren't there any grown-ups at all?” (p. 2)
“Sucks to your ass-mar.” (p.8)
“I got the conch . . . I got the right to speak.” (p.44)
“The madness came into his eyes again. (p.51)
“Kill the pig. Cut her throat. Spill her blood.” (p.72)
“I am the beast.” (p.158)
“Which is better, law and rescue, or hunting and breaking things up?” (p.200)

THEMES:

In the absence of order and democracy fear will guide our actions.
All humans are capable of evil (inner savagery).
Without society's rigid rules, anarchy and savagery can come to light.
All societies experience a struggle between democracy and dictatorship.

